

# Les Zephyrs

*Andante and Waltz Brilliante*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19948

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Les Zephyrs

*Andante and Waltz Brillante*

**William Rimmer**

Arr.: Bertrand Moren

## Andante Moderato

Solo Euphonium /  
Baritone in Bb

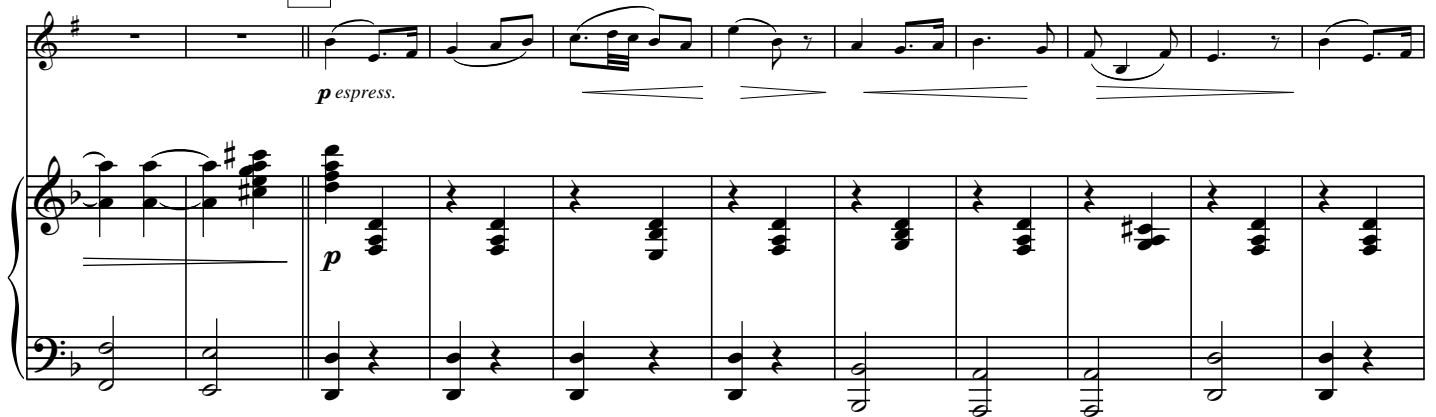
Piano



The first system of the score is for the 'Andante Moderato' section. It features a Solo Euphonium / Baritone in Bb part and a Piano accompaniment. The Solo part is a single staff with a treble clef and a key signature of one sharp (F#), in 2/4 time. It contains a series of rests. The Piano part consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a complex accompaniment with chords and moving lines in both hands.

13


**A**



The second system begins at measure 13. The Solo Euphonium part starts with a piano (*p*) dynamic and is marked 'espress.' (espressivo). The piano accompaniment continues with a piano (*p*) dynamic. The Solo part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

24

rit. . . . .



The third system begins at measure 24. The Solo Euphonium part features a melodic line with slurs and accents, ending with a triplet. The piano accompaniment continues with a piano (*p*) dynamic. The Solo part is marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

EMR 19948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

35 **B** A tempo

rall. . . . .

Musical score for measures 35-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 38. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include piano (*p*) and piano fortissimo (*pff*).

44 A tempo

Musical score for measures 44-51. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It features a melodic line with triplets of eighth notes in measures 44, 47, and 50. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include piano dolce (*p dolce*).

52

rit. . . . .

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 52. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include forte (*f*) and piano (*p*).

58 A tempo

rit. . . . .

Musical score for measures 58-65. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 58. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include piano dolce (*p dolce*).

65 **C** Cadenza ad lib.

Musical score for section C, Cadenza ad lib. in 2/4 time. The right hand features a complex melodic line with triplets, a fortissimo (f) section, and a piano (p) section with a trill (tr). The left hand provides harmonic support with chords and single notes.

66 **D** A tempo

Musical score for section D, A tempo in 2/4 time. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with slurs and rests.

75 **E** Tempo di Valse

Musical score for section E, Tempo di Valse in 3/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include pp and f.

87

Musical score for section starting at measure 87. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

98 **F** rit. opt.

*p* *f*

106 **A tempo**

*p*

113 rit. opt. **G** **A tempo**

*f* *p* *f*

122

*p*

130

Musical score for measures 130-136. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady bass line with chords in the right hand. Dynamics range from *f* to *p*. A fermata is placed over the final measure of this system.

137 *rall.* **H** A tempo

Musical score for measures 137-143. The tempo changes from *rall.* to *A tempo*. The piano part features a more active right hand with eighth-note patterns. Dynamics range from *pp* to *p*. A fermata is placed over the final measure of this system.

144 *rit.* *opt.* A tempo

Musical score for measures 144-150. The tempo changes from *rit.* to *A tempo*. The piano part features a steady bass line with chords in the right hand. Dynamics range from *f* to *p*. A fermata is placed over the final measure of this system.

151 *rit.* **I** A tempo

Musical score for measures 151-156. The tempo changes from *rit.* to *A tempo*. The piano part features a steady bass line with chords in the right hand. Dynamics range from *f* to *mf*. A fermata is placed over the final measure of this system.

159

Musical score for measures 159-167. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 160. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 163. The piano accompaniment features a steady bass line with chords in the right hand.

168

Musical score for measures 168-176. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest at the start, followed by a melodic line with dynamics *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it in measure 170. The piano accompaniment consists of a rhythmic bass line with chords in the right hand.

177

Musical score for measures 177-185. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 179. An optional melodic phrase is marked 'opt.' in measure 184. The piano accompaniment features a rhythmic bass line with chords in the right hand.

186

Musical score for measures 186-194. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase with dynamics *p* (piano) and an optional phrase marked 'opt.' in measure 193. A boxed letter 'J' is placed above the vocal line in measure 186. The piano accompaniment consists of a rhythmic bass line with chords in the right hand.

# EUPHONIUM

## EUPHONIUM & PIANO (ORGAN)

EMR 905M	ALBINONI, Tomaso	Adagio
EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODINE, A.	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 908M	CHORAL	Abide with me
EMR 906M	CHORAL	So nimm denn meine Hände
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria
EMR 913M	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 902M	PERGOLESI, G.B.	Aria

## Euphonium & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	SPIRITUAL	Nobody Knows
EMR 909M	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913M	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

## EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227M	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

## EUPHONIUM & CD PLAYBACK

EMR 929MC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 904MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 928MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 902MC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905MC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906MC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907MC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908MC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909MC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910MC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911MC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912MC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913MC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2314	FILLMORE, Henry	15 Rags + CD
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6 + CD

